

WS_5

Bring this back for credit by Monday, February 25. You may hand it in sooner if you wish.

1. Walk outside and find a *safe* place somewhere near the soccer field or by the creek. Do not leave campus. Do not sit near any classrooms. Pay attention to the time so that you can arrive back in time for chapel. (Stay near someone who has a watch if you do not have one yourself.) Be quiet and contemplate. Think about what is around you: grass, sky, trees, water, animals. Wait at least ten (10) minutes before you begin answering the questions below.
2. Considering what you've seen outside, how that has influenced your reflections, and the types of subjects Romantic poets tend to take up in their poems, think of a subject for your own lyric poem. Write it down. You might follow the example of any of the Romantic poets with which you are familiar. Notice you the subjects and the tone varies from poem to poem and author to author.
3. Identify any influences below—authors, natural prospects, poems.
4. Plan a lyric poem of ten (10) to twenty-five (25) lines that is characteristic of the shorter lyrics from the period.
5. Write a draft here. (Notice in the *NAEL* Appendix, A8-A15, how poets often revise early drafts.):

6. Give us a final draft here:

7. Briefly explain your poem to us.